

Mittie introduced as new women's basketball coach



PARKER ROBB | THE COLLEGIAN

New K-State women's basketball head coach **Jeff Mittie** responds to questions from the media and K-State fans in attendance at his introductory press conference Tuesday afternoon at the West Stadium Center of Bill Snyder Family Stadium.

BY EMILIO RIVERA
THE COLLEGIAN

In front of a packed West Stadium Center full of fans and members of the press, new K-State women's basketball head coach Jeff Mittie was formally introduced a week after his March 18 hiring.

A Blue Springs, Mo. native, Mittie is the ninth women's basketball head coach in K-State history. Mittie is taking over for the program's winningest coach in Wildcat history, Deb Patterson, who was ousted as the head coach after a season that ended with a loss in the Big 12 tournament.

In his introduction, athletic director John Currie reiterated why Mittie was the best choice for the program.

"We are thrilled to recognize coach Mittie and his family to the K-State family," Currie said. "We believe that coach Mittie epitomizes our commitment to those five K-State goals and our vision. He is a proven winner. His 22 seasons as a head coach featured nine conference championships in four different leagues, 454 career wins, and 15 postseason appearances with a 16th to come next year."

Currie also recognized that Mittie and his family's connection to the area was a reason for bringing the coach into the program.

"He has great Midwest roots as a Blue Springs native and of course his wife, Shanna, is a Junction City native and a Chapman High School graduate," Currie said.

As the new coach began his statement, he recognized that the talent of the team and the opportunity he had to teach them was a prominent reason for coming to coach the Wildcats.

"It is exciting to be here," Mittie said. "It is one of the things that drew Shanna and I to have interest in this position was getting back to this area of the country at a fine institution like Kansas State University. We just feel like there are so many things to do here. This fits our family very well. I feel like, from watching from afar and scouting the young ladies that play here, this was a basketball team that I would really enjoy coaching and really enjoy teaching. I love to teach. I love to get on the floor."

Mittie also recognized that family, along with the connection they already have to the area, was one of the reasons that he chose to come to Manhattan.

"It is a factor in that it is unique that there is a

place close enough to do those things and accomplish your career goals at a place that you feel strongly about and tugs at you when you drive through," he said. "Those things are real exciting and it was certainly a factor."

As he comes to Manhattan, Mittie said he understands that he has certain goals that he has to accomplish to be successful with his new program.

"(Getting to the postseason) is absolutely the goal, and I wouldn't have it any other way, that is why I'm here," he said. "I want to walk out there where 8,000 people, 10,000 people care about K-State women's basketball. That's important to me and that has happened here before, and we're going to get people excited about this basketball team next year."

An important topic covered in the press conference was the building of the coaching staff. Mittie said he understands that building a coaching staff that can help improve his new players is a top priority.

"Some of the (Patterson) staff will remain here, and then part of my (TCU) staff could come here, but those decisions have not been made yet," Mittie said. "I expect that to clear up in the next week to 10 days."

It's important to note that Shalee Lehning, a former player and assistant coach of Patterson's, has chosen not to return to the staff. Lehning is noted for being an important recruiter for the Wildcats. Her departure could signal a drop in recruiting, for at least this offseason.

As the offseason continues for Mittie and his new team, he said he knows that recruiting new players into his program is something that could be pivotal for his program because it adds depth and talent to an already young team.

"I think we have to get a little better depth in every area, because one thing that can impact a season is foul trouble and injuries – and we got some young ladies bouncing back from injuries right now," he said. "I would like to just improve our depth here in the spring. We may sign a player or two to do that. I'll tell you what, though: I sure like the way our group worked (on Monday) in our workouts."

The Wildcats' new coach also recognized the importance of the Midwest in recruiting and building a full roster.

"There's no doubt I'm going to utilize all those recruiting contacts that we have. Texas is going to be a big part of our recruiting here (at K-State)," Mittie said. "It's going to be the state of Kansas, Kansas City and Texas – those are going to be some big (recruiting) areas for us."

City Commission to consider new Tallgrass Brewing Co. building plans

BY BRIDGET BERAN
THE COLLEGIAN

Tallgrass Brewing Company was at the forefront of City Commission's meeting on Tuesday night. Eric Cattell, the city's assistant director for planning, presented on the rezoning of a building within Manhattan Corporate Technology Park into a light industrial district. Tallgrass intends to purchase this building following the commission's approval of rezoning.

"The purpose of Tallgrass is bringing people together over a beer," said Trent Armbrust, Manhattan Area Chamber of Commerce.

This building will cost Tallgrass approximately \$3 million to purchase and an additional \$2 million to renovate into a brewery. Filling the vacant building, which is a former call center for Verizon Wireless, would add significant value to the proper-

ty. The Manhattan Urban Area Planning Board recommended approval and the commission approved the rezoning on a 5-0 vote.

"This allows a lot of expansion, not only capacity but different types of brewing and different types of beers," Armbrust said.

Tallgrass also presented their Economic Development Application. The commission voted to have their final approval on April 1. Tallgrass was founded locally in 2007 and its beer is currently distributed in 13 states. They currently maintain a brewing facility both in Manhattan and in Cold Spring, Minn. Tallgrass stated in their application that moving to the larger facility in TecPark would allow them to house all of their brewing in Manhattan.

The new location would also allow Tallgrass to maintain all of their 16 employed positions and, with projected growth, said they anticipate being able to

add up to 12 new positions now, furthering their contribution to Manhattan's economic growth. They said they hope to be able to add up to 40 jobs in the next 10 years. It was estimated that they would potentially generate \$45,757 annually in tax dollars.

According to Jason Hilgers, deputy city manager, the application presented by Tallgrass scored well on all measures and he said they estimated a 28 percent return to the community.

Hilgers stated that the application showed excellent employee benefits. Tallgrass was put up for a risk review and their results were favorable.

"We have a four-tier scoring model," Hilgers said. "We look at their wages, return on their investment, the community fit and the benefit package."

The potential plans for Tallgrass will include two forgivable loans, each worth \$125,000, which will be given as long as

CONTINUED ON PAGE 5,

"MHK"

Nigerian international student reflects on life at K-State, Nigeria

BY MARIA PENROD
THE COLLEGIAN

Imagine a woman wearing black skinny jeans and a white blouse patterned with the word "love." She detests winter and her favorite color is purple.

This could describe any ordinary K-State student, but this one is different. Nneoma Asinugo, 18, is an international student native to Amauzari, Nigeria and resident of Abuja, Nigeria. She is currently attending K-State to study art, but intends to switch to architecture after this semester.

"I just like arts in general," Asinugo said. "I have always just liked arts and then architecture. I guess I'm not so sure what I like about it. I like the whole design aspect. I mean, if it is just design I could stick to arts. But I like it being a bit more practical."

Asinugo said she chose K-State specifically for its architecture program and that she has known for a long time that she did not want to go to school in Nigeria.

"My sister has been here for four years," Asinugo said. "I didn't want to go to school at home. I wanted something different."

Asinugo has noted differences between

Nigeria and the U.S.

"First off, like people who are older than you, it is kind of freer to relate to them here – but at home, they are more respected," Asinugo said. "I guess people at home are a bit more cautious. I don't know, maybe here you could meet someone at the counter of a coffee shop or something and start a conversation but at home you kind of are more cautious of who you talk to."

Differences between the U.S. and Nigeria have not affected Asinugo's relationship with her roommate, Eilaina Gregory, freshman in environmental design from Wichita.

"I was excited when I found out Nneoma was from Nigeria," Gregory said. "My social group in high school was about 90 percent Nigerian. I've learned customs and preference and I also love the culture, so I knew me and Nneoma would connect."

Nigeria has more than 250 different ethnic groups. Asinugo is an Igbo, which is one of the three biggest ethnic groups in Nigeria. They have their own language and culture. But even within the Igbos there are differences.

"We have different traditions," Asinugo said. "At Christmas, the town I am from is called Amauzari, and they have Amauzari day."

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INSIDE

SOCIAL MEDIA

WEATHER

Fact of the Day

White Castle is America's oldest and first hamburger chain.



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collegian
MEDIA GROUP

Thursday:



High: 62 F

Low: 33 F

Friday:



High: 54 F

Low: 30 F

3

Rising costs of higher education mean rising debt

4

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Solution time: 21 mins.

Yesterday's answer 3-26



The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com.

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The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Jena Sauber at 785-532-6556 or email news@kstatecollegian.com.

The Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [U.S. 291 020]

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All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.

Horribly Right | By Kathleen Murray



The Weekly Planner

Wednesday, March 26

Shani Peters lecture: Video Art as Public Art: Art as an Impetus for Self-determination

Mark A. Chapman Gallery, Willard Hall
Noon to 1 p.m.

Walk-in Wednesday

Career and Employment Services, Holtz Hall
Noon to 4 p.m.

APDesign Professor Peter Magyar Lecture

Little Theatre, K-State Student Union
4-5 p.m.

Thursday, March 27

Doctoral dissertation of Bette Grauer "Secondary Science Teachers' Use of the Affective Domain in Science Education"

257 Blumont Hall, 12:30 p.m.

Alexander Polishchuk Presenter at Mathematics Department Colloquium "Analogs of the j-invariant for Higher Genus Curves"

102 Cardwell Hall, 2:30 p.m.

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Tuition hikes cause students to graduate with more debt



PHOTO ILLUSTRATION BY EMILY DESHAZER | THE COLLEGIAN

The amount of debt college graduates have from student loans is steadily increasing. In 2012, the average student graduated with approximately \$29,000 in debt; the average was \$26,000 in 2011.

By KAREN SARITA INGRAM
THE COLLEGIAN

Tuition has steadily been on the rise for universities across the country, and the state of Kansas is no exception. Last summer, the Kansas Board of Regents approved tuition increases for all of the state's public universities due to cuts in funding for higher education while nearby states, such as Missouri, Nebraska and Oklahoma, increased funding for their higher-learning institutions.

K-State has increased tuition for students every year since 1989, and now it has increased tuition by another 6.7 percent as a result of the decrease in state funding. As of the fall 2013 semester, a Kansas resident undergraduate taking 15 credit hours

can expect to pay \$4,292.70 per semester for tuition and fees. This is more than double the cost that students paid just 10 years earlier — \$2,030.00.

Jodi Kaus, director of Powercat Financial Counseling, said they have seen students and their families struggling more in recent times because of financial issues.

"Finance problems is the main reason why people drop out and don't return; not grades," she said.

The steady increase of tuition means more students are relying on loans to pay for school and are graduating with debt. According to American Student Assistance, approximately 60 percent of college students borrow money each year to pay for school. The ACA was citing research from The Project on Student Debt, which also showed that

the average student who graduated in 2012 had more than \$29,000 in debt — approximately \$3,000 more than just a year before.

William Elliott III, an assistant professor at KU who has been studying the effects of student loan debt for 10 years, told the Wichita Eagle in an August 10, 2013 article that this debt is not only crippling younger generations of Americans, but is also taking a toll on the American economy.

Some students face a heavier financial burden than others. Students from outside of Kansas currently pay \$10,675.20 in tuition and fees for a 15 credit hour semester, not including text books.

Tuition costs and student debt are increasing at a faster rate for veterinary students than for others, according to Mike Apley, profes-

sor and section head of Production Medicine/Clinical Pharmacology. In an April 19, 2013 article for Bovine Veterinarian, Apley said many veterinary schools aim to admit a higher number of nonresident students because the out-of-state tuition they pay is often twice as high as it is for resident students. According to K-State's website, resident veterinary students currently pay the same amount per semester at K-State as nonresident students studying other fields — \$10,675.20 — while nonresident veterinary medicine students can expect to pay \$23,619.70 for just one semester.

This means veterinary medicine students often have much more debt than other students do upon graduation. According to the article, 10 percent of veterinary students who graduated in 2012 had more than

\$300,000 in debt.

Kaus said there are a number of things students can do to help their financial situation. She recommended students visit Powercat Financial Counseling before they accept student loans offered to them through FAFSA so they can better understand what is being offered to them and how it will affect them later. Subsidized federal loans, for example, are often a better deal for students than unsubsidized loans.

"It's the preferred kind of loan because the interest is paid by the government while the student is in school," she said.

Kaus also recommended students work out a budget to decide exactly how much they need to survive each semester. Having better and more deliberate planning can make a difference, she said.

"Not a lot of students in high school took a personal finance class, so in college there's a big learning curve," Kaus said.

Filling out FAFSA as early as possible is also important, Kaus said.

Exploring other means of support, such as scholarships or part-time work, is also helpful. There are programs to help out with the cost of school after the fact, such as the Rural Opportunity Zones in Kansas which can pay up to \$15,000 of a student's loan debts for living in certain rural counties. Similar programs exist in other states and cities, as well.

Finally, there is an online financial tool available for students and alumni called \$ALT. K-State has paid for full membership, so the program is available for free to K-Staters who wish to try it. The program can help students learn about finance before they graduate, but it can also be helpful for those who have graduated and are struggling to balance student loan payments with other bills. It can even be used to search for scholarships, internships and jobs.

More information on \$ALT and other services offered by Powercat Financial Counseling can be found at k-state.edu/pfc or by calling 785-532-2889.

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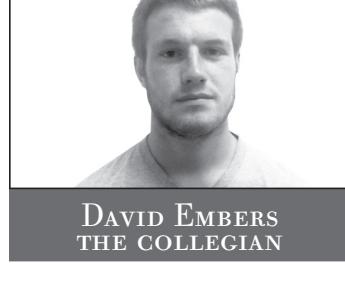
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NCAA TOURNAMENT

Shockers fell victim to the Madness

DAVID EMBERS
THE COLLEGIAN

Last week I wrote a column about why Wichita State didn't deserve a No. 1 seed. In my opinion, Wichita State was a great team that failed to play equal competition to that of some of the other top teams in the country. I felt they deserved a No. 2 seed, much like Kansas and Syracuse. Unfortunately, the selection committee didn't read my explanation, and went ahead and awarded the Shockers the top seed in the Midwest region.

After a 27-point beat down of Cal Poly on Friday, Wichita State was set to matchup with Kentucky in the round of 32 on Sunday. It was the dream scenario for Shocker fans and media alike.

Kentucky was, quite possibly, the most talented team in the country. According to [rivals.com](#), the Wildcats had four five-star recruits of the six on their roster. In my opinion, at least five of those players will be playing on NBA teams next season. Conversely, Wichita State had zero top recruits. In a press conference prior to Sunday's game, Shockers head coach Gregg Marshall stated that Wichita State didn't even bother pursuing any of the high profile players on Kentucky's roster because "that's a different level of recruiting." Wichita State had players who got three college offers, playing against some that got as many as 30.

Even still, the Shockers were believed to be the better team. The back and forth battle started from the opening tip, and lasted all 40 minutes.

In the end, the Wildcats won 78-76, and Wichita State's perfect season was no more. It was the best tournament game we may have seen this year by far. Unfortunately, one team had to go home a loser. This time, it was Marshall

and his dream squad. From the loss, the critics (like me) came out of the woodwork. Fans called them frauds. Media members frantically typed columns about how the Shockers were overrated. Everyone had an opinion.

So, here's mine.

The label of "overrated" stems from what your rating system truly is. Wichita State, according to the selection committee, was a top four team in the country. The final AP poll prior to the tournament had the Shockers at No. 2. After the conclusion of the season, the Shockers will likely finish the season ranked outside the top 10 after their second round loss. So, in that sense, they were overrated.

However, that is playing the literal game. Anyone that watched the Kentucky game knows that the Wildcats played much better than a normal No. 8 seed. Statistically, Kentucky played the best game of their season, by far. The Wildcats scored 0.3 points per possession more than their season average. Wichita State shot approximately 55 percent from the field, was 10-21 from 3-point range, and only had nine turnovers ... AND STILL LOST! What we saw were Kentucky players who had overwhelmed all season long, suddenly playing up to their potential.

We've seen this storyline so many times. During March Madness, things don't follow a script. We can try to predict every game and analyze every facet, but in the end, it's all for naught. Wichita State put together a performance that, 99 percent of the time, ends in a victory. But on Sunday, the 1 percent prevailed. Wichita State was not overrated, they were just a victim of the Madness.

David Embers is a junior in biology. Please send all comments to sports@kstatecollegian.com.

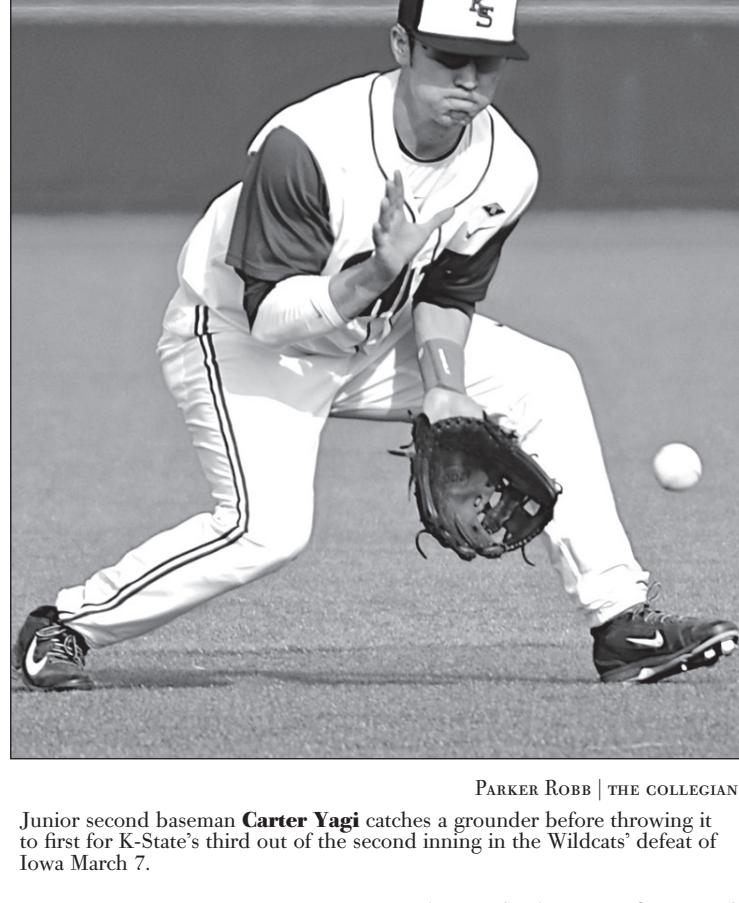
PARKER ROBB | THE COLLEGIAN

Wichita State guard **Ron Baker** blocks a shot put up by Cal Poly guard **Ridge Shipley** in the second half of the Shockers' NCAA tournament second-round defeat of the Mustangs Friday at the Scottrade Center in St. Louis.



MEN'S BASEBALL

Wildcats return to Tointon Family Stadium to face off against Nebraska Cornhuskers



PARKER ROBB | THE COLLEGIAN

Junior second baseman **Carter Yagi** catches a grounder before throwing it to first for K-State's third out of the second inning in the Wildcats' defeat of Iowa March 7.

BY JOHN ZETMEIR
THE COLLEGIAN

After a tough weekend series in Norman, Okla. and a game cancellation Tuesday due to weather, the K-State Wildcats will hit the field again tonight to take on the Nebraska Cornhuskers.

The Cornhuskers (13-9, 1-2 Big Ten) will be playing their sec-

ond game in the state of Kansas as many days. Nebraska stopped in Wichita Tuesday night to take on Wichita State, where they defeated the Shockers 7-3.

The two teams have had two common opponents on their schedules so far this season. Both the Wildcats and Cornhuskers have played the Iowa Hawkeyes and the Bears from Northern Colorado.

K-State went 6-0 against the two teams while Nebraska struggled a

bit more than the Wildcats, going 2-3.

After a 1-7 start to their season, the Wildcats began to figure it out as they strung together nine straight victories. That winning streak was snapped this past weekend when the defending Big 12 champions took the field against the team that they beat out to win last year's conference title, the Oklahoma Sooners. K-State was simply not ready for the offense that Oklahoma brought to the table, as they outscored the Wildcats 22-6 through the first two games. The Wildcats would salvage the weekend series by claiming their lone win of the series on Sunday, 5-0.

Luckily for the Wildcats, they have been pretty good in front of their home crowd. Head coach Brad Hill's bunch is 9-0 when playing at Tointon Family Stadium this season. K-State will look to repeat the success that they had last season against the Cornhuskers. During their 2013 campaign, the Wildcats defeated Nebraska in all three games that they played each other, outscoring the Big Red 32-19.

Heading into tonight's game, last year's Big 12 player has shown why he is such a crucial piece to this K-State squad. Senior center fielder Ross Kivett has a streak of 21 consecutive games of getting on base. Kivett also boasts a nine-game hitting streak heading into the matchup with the Cornhuskers. The senior's 21-game on base streak is a personal best for him as he now sits at a .467 on base percentage.

He now ranks fourth in the Big 12 in OBP.

On the bump for K-State will be redshirt freshman pitcher Colton Kalmus. The freshman is 1-1 this season with an 6.30 ERA.

First pitch is scheduled for 6:30 p.m. from Tointon Family Stadium.

In with spring entertainment, out with winter yard waste

BY KAREN SARITA INGRAM
THE COLLEGIAN

Former national security adviser to give second Landon Lecture of 2014

Thomas Donilon, former national security adviser for President Barack Obama, will be the speaker for the second Landon Lecture of 2014. Donilon's duties included overseeing the National Security Council staff, acting as chair of the cabinet-level National Security Council Principals Committee, briefing Obama on security-related issues that affect the nation and more. He resigned from his position in June 2013.

The Landon Lecture will take place on April 15 at 11:15 a.m. in McCain Auditorium. The event is free and open to the public, but seating is limited. There will be a live web broadcast on the Landon Lecture website at [k-state.edu/lectures/landon/](#).

Citywide Spring Cleanup to begin next week

The City of Manhattan will hold their annual Spring Cleanup from March 31 to April 4. Residents are welcome to place paper bags of yard waste, such as grass clippings and leaves, by the curb to be removed by local trash contractors. Only paper bags of yard waste and separate stacks of tree limbs will be taken.

Appliances, hazardous waste and other materials will not be considered. Residents who do not have a contract for regular trash removal will not qualify for the program. Contractors participating in the Spring Cleanup include A1 Trash Service, Average Joe's Trash Service, B & L Trash Service, Howie's Enterprises and Joe W Mallon Trash Service.

The city will be divided into regions, each one participating in the program on a different day next week. For more information, including a map detailing which days the program will be available in each region, visit [cityofmhk.com/DocumentCenter/View/23470](#) or contact your regular trash removal service.

RCPD and Manhattan Fire Department team up for social media event

Manhattan area residents are invited to participate in a special event on Twitter occurring Friday. The Riley County Police Department's #TwitterCop and the Manhattan Fire Department's tweeting Fire Fighter will be trading departments so they can tweet back and forth about their experiences while interacting with the public under the hashtag #FIRECOP.

The event will run from 6 p.m. to midnight in order to help educate the public about their daily lives at work and encourage dialogue. Those interested in following or participating in the event can search for the #FIRECOP hashtag or visit RCPD's Twitter feed @RileyCountyPD or the Manhattan Fire Department @ManhattanFD.

Three Dog Night coming to Stiefel Theatre in Salina

Tickets go on sale Friday for the classic rock band Three Dog Night at the Stiefel Theatre in Salina. Tickets start at \$48 for the concert, which is scheduled for July 11 at 8 p.m.

Three Dog Night has been performing for more than 40 years, putting out three No. 1 singles, 21 consecutive Top 40 hits and 12 consecutive gold records. Some of their hit songs include "Mama Told Me (Not to Come)," "One" and "Celebrate." For more information visit [threedognight.com](#) or [stiefeltheatre.org](#).

Five resume pointers to help nab that job or internship

KAREN SARITA INGRAM
THE COLLEGIAN

Having the right resume for job hunting is very important. A poorly constructed resume will be dismissed immediately by prospective employers, regardless of how awesome your skills and education might be. This is something I was really worried about, since I'm graduating this semester and am on the prowl for a job.

Fortunately, I had some good friends with good advice to give, and I am now passing on some

important tips to all of you.

1. Proofread, proofread, proofread!

Spelling errors, bad grammar and using text-speak are just some of the common problems a lot of employers see with resumes. Check over all your information to make sure it's accurate. Get someone else to proofread it, as well. Career and Employment Services have a knowledgeable staff who can review and critique your resume. They have Walk-In Wednesday every week from noon to 4 p.m. in Holtz Hall, where you can drop it off without an appointment or ask questions.

2. Ask someone in the field you wish to work in for advice

Since I'm thinking of going into journalism, I asked a couple of journalism professors for help

and advice. They've been amazingly helpful and supportive, and because they have experience in the field of work I am interested in, they know more about the specific things that my prospective employers are looking for. So, for example, if you're looking to become a teacher, talk to someone in the education department about your resume and ask for advice on the application and interview process. Inside advice can go a long way.

3. Try to get an early start

I sent out dozens of resumes and cover letters over spring break, and even then I worried that I might be getting a late start. However, so far my prospects are looking good. Having a good resume has certainly helped my chances, but you want to make sure you give yourself enough time. Some jobs, such as federal jobs in the public sector, take

longer to process applications than a similar job in the private sector. Make sure you check dates on jobs you apply for, like when the job was posted and when the closing date is for applicants.

4. Apply everywhere and as much as possible

If you really want to find a job in Texas, that's cool, but don't limit yourself. Send out as many resumes as you can to as many jobs as you can. If you only apply for two jobs and neither of them contact you, you're going to waste a lot of time waiting and wondering that you could be spending on hunting down other possibilities. Check multiple resources that list available jobs and keep visiting them regularly to catch new jobs that become available.

5. Crunch numbers and figure out what you need

to live on

If and when you get a job offer, great! But are they offering enough money for you to live on? Meet with a financial counselor beforehand to figure out how much you need to pay all your bills, including student loan payments. Once you have a number, you know what you need. But what if you apply for jobs in other cities and states? If you need \$30,000 to live in Manhattan, will \$30,000 be enough in Austin, Texas? Google "cost of living calculator" to find multiple tools to help you find out. They'll show you the difference between your desired salary here versus cities all over the U.S. and even the world.

Good luck, fellow K-Staters, and happy hunting.

Karen Ingram is a senior in English. Please send comments to metro@kstatecollegian.com.

Latest in 'The Wolf Among Us' episodes ramps up series' sleaze, intrigue

Smoke and Mirrors



Video Game review by Parker Wilhelm

The world of fairy tales has always had a dark streak. From mermaids perishing into sea-foam to wolves eating grandmothers alive, many of the long-running stories of our youth manage to squeeze in some grisly details before those familiar characters get their "happily ever after."

"The Wolf Among Us," a five-part episodic video game series developed by Telltale Games based on the "Fables" comic series, takes those details to a whole new level with its story of fairy tales gone horribly wrong.

The comic, published by Vertigo, portrays a gritty, underground fellowship of misplaced mythical creatures trying to get by in the mundane land Fabletown, located in modern-day Manhattan, N.Y.

Fable characters, like Ichabod Crane and Jack (of beanstalk fame), have now become middle managers and co-workers alike. The player takes on the role of the scruffy, chain-smoking sheriff, Bigby Wolf, reformed from his days of blowing down pigs' houses and stalking young girls in red hooded.

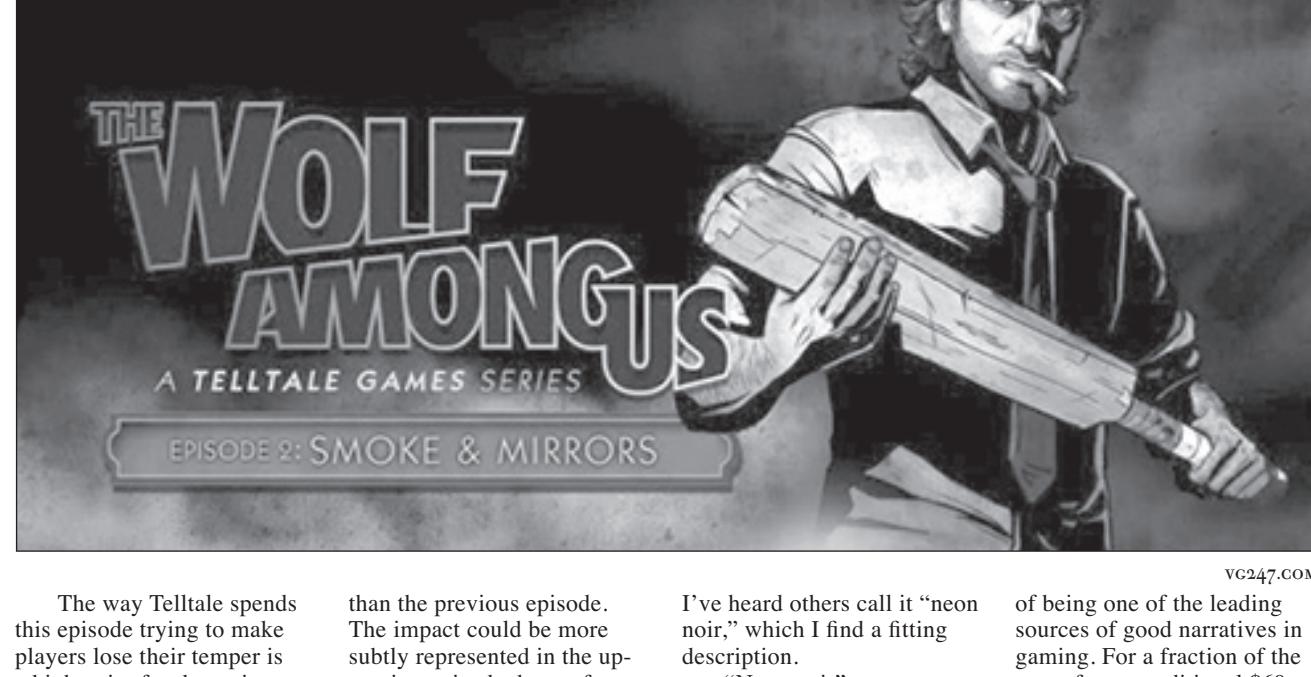
During the previous

episode, "Faith," Wolf was thrown into the middle of a seedy investigation involving the brutal murder of a fellow Fable. The episode did a great job of selling the setting, characters and, in a shocking cliffhanger, started what could be the first fairy tale serial murder mystery.

Since the choices the player make have an impact on the overall game's story, "Smoke and Mirrors" makes it a primary goal to test what lengths Wolf will go following the events of the pilot episode.

While this makes for some great scenes, it lacks the same level of choices that could hurt its replay value. While Wolf may no longer eat pigs or innocent women, he's still got an animal side to him. As the pressure mounts to find a killer, "Smoke and Mirrors" does a fantastic job of testing the player's patience, intentionally riling them up.

Be it with a troll disguised as a simple barkeep or a slimy strip club-owning version of Georgie Porgie, every conversation Wolf has feels one button press away from turning ugly. And they often do. Every dialogue sequence feels important, and (with the exception of one particularly out-of-place brawl toward the end) every time fists, or rather claws, come out, it feels like an inevitability.



The way Telltale spends this episode trying to make players lose their temper is a high point for the series so far. I dare you to make it all the way to the end of "Smoke and Mirrors" without getting big and bad.

That said, as memorable as the heated conflicts between Wolf and the persons of interests are, there doesn't seem to be any real major decisions that could alter the game's plot.

Even though "The Wolf Among Us'" story is based around players' decisions, "Smoke and Mirrors" seemed to have a more linear plot

than the previous episode. The impact could be more subtly represented in the upcoming episode, but as far as I could tell, most of the narrative choice hinged on whether you restrained yourself or not during interrogations.

The game also had a few technical issues, but that could depend on the platform. At least on Xbox 360, the system I play on, there was frequent choppy loading that hurt the flow of the game.

Aesthetically though, "Smoke and Mirrors" is gorgeous, sporting a striking vibrant color scheme contrasted by bold, black shadows.

I've heard others call it "neon noir," which I find a fitting description.

"Neon noir" can even apply to the game's tense electronic soundtrack, mixing thumping synthesizer with a moody backdrop. The voice cast is also excellent, despite several actors double-dipping into multiple roles.

Adam Harrington, the voice behind Wolf, does particularly well as he juggles the character's genuine desire to be good and seek justice, while struggling to hold back his brutish, predatory nature.

"The Wolf Among Us"

continues Telltale's trend

of being one of the leading sources of good narratives in gaming. For a fraction of the cost of your traditional \$60 title, they are providing great, story-driven gameplay that even non-gamers can get into.

While this episode has more of a "set 'em up" feel than a "knock 'em down" one, I remain committed to seeing this bitter fairy tale drama through to its not-so-happily ever after.

Parker Wilhelm is a senior in mass communications. Please send all comments to edge@kstatecollegian.com.

NG | Asinugo's sister was her encouragement for attending US university

CONTINUED FROM PAGE 1

They have performances. They have kind of a festival."

She said tension occurs between different ethnic groups in Nigeria's government.

"Politically, if the president is choosing five governors or something like that, and he chooses from four different places and two people come from one place, then there is going to be this whole talk about why," Asinugo said. "People kind of contend for things. But, in general, they also follow stereotypical thinking. It's not necessarily bad, but they think, 'This person is from this place and these people think this kind of thing.'"

Despite Nigeria's tension and government issues, Asinugo said she gets homesick.

"I don't miss doing things in Nigeria," Asinugo said. "I can just do them here. I do miss the people."

Living at school is not new to Asinugo. Prior to coming to K-State, she attended Loyola Jesuit College — a boarding school near her home in Abuja.

"My school was really close to my house, like a 15-minute drive," Asinugo said. "So for every visiting day my parents could come. If we had an open day they could



PARKER ROBB | THE COLLEGIAN

Nneoma Asinugo, from Abuja, Nigeria, wanted to go to school somewhere other than her homeland to gain different perspectives on the world, and chose K-State specifically for its architecture program.

come, so it wasn't that bad."

She said she struggles with being so far from her family,

and calculating the seven-hour time difference to know when it is a good time to call. She talks

to her sisters every day. One of them, 21-year-old Chiamaka Asinugo, studies mechanical

engineering at Washington University in St. Louis, Mo.

"For Nneoma in particular,

I would say her school's location is an inconvenience," Chiamaka Asinugo said. "My relatives were able to drive me to school and I could take a train directly to my city. For her, it takes some planning ahead to get to and from school during holidays."

Chiamaka said she encouraged Nneoma to go to college in the U.S.

"My main advice was for her to enroll in the EAC (Education Advising Center) at the U.S. Embassy back home," Chiamaka Asinugo said. "They were set up to help students fulfill admission requirements to U.S. colleges."

The two sisters both said they miss Nigerian food. Asinugo said her favorite food is called shawarma, which she describes as a burrito with more ingredients.

"We eat traditional foods," she said. "We eat rice and stew. The main traditional food is the main staple food, like corn and wheat."

Asinugo said she has advice for other international students.

"They should try to connect with the people at here and at the people at home," she said. "Try to get a nice balance, so they won't feel down in any area."

MHK | Traffic concerns voiced about rezoning project on Waters Street

CONTINUED FROM PAGE 1

certain terms are met. A performance grant will also be considered for up to \$4,500 per new job created in Manhattan.

Also considered during Tuesday night's meeting was the rezoning of a two-story office building located at 1107 Waters St. Developers

plan to tear down the current building and rebuild a 24,000-square-foot sales office that will face Anderson Avenue, according to Cattell.

Commissioner Karen McCulloh voiced concerns about the added traffic to that area, which is already very busy. Cattell stated that traffic had been considered in planning and would be taken

into consideration as plans progressed. The first reading of the plan was approved 5-0.

Rezoning was also approved for a residential district near Little Kitten Creek. Fieldhouse Development asked for the area to be rezoned as a single and multiple family residential district.

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'Dark Souls II' is one difficult, rewarding masterpiece

Dark Souls II

★★★★★

Video Game review by Collin Weaver

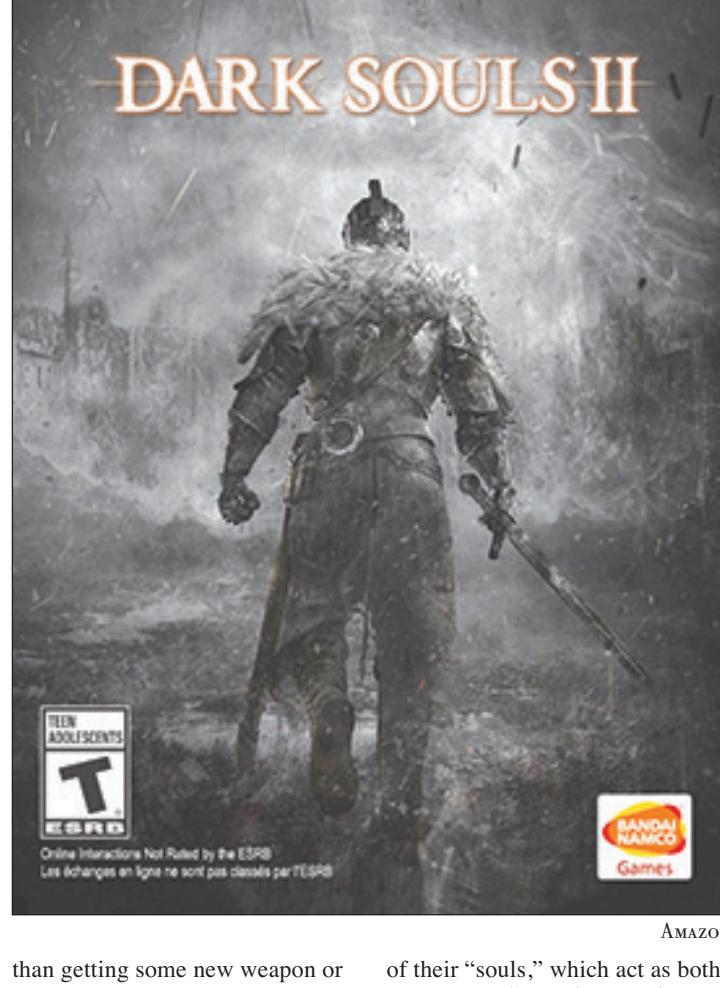
Japanese game developer FromSoftware released "Demon's Souls" in 2009. Through word of mouth and critical acclaim, it became a cult hit. FromSoftware released a spiritual sequel, "Dark Souls," in 2011, to a warm reception.

Now, three years later, they have crafted a game that is able to rise above the lofty expectations its predecessors have set before it in "Dark Souls II."

These games have earned a notorious reputation as being soul-crushingly difficult. Many critics of the series cite this difficulty as being unfair or harsh. But, in truth, it is neither of those things. In fact, the "Souls" games might be some of the most fair games you will ever play.

Ninety-nine percent of the deaths players experience in "Dark Souls II" are their own fault. Dying is almost always a product of one's own carelessness. Death in "Dark Souls II" is not a punishment – it is a learning experience.

As you progress, die and respawn, players begin to learn the areas and enemies through repetition and acquired knowledge. Gaining this is more satisfying



than getting some new weapon or power-up.

That said, players will die and die a lot. Death robs players

of their "souls," which act as both currency and experience points. Dying shaves off a small portion of one's maximum health, and

sends players back to the last "bonfire" they rested at. Bonfires are essentially checkpoints. Resting at one refills health, but also respawns any enemies that players have killed up to that point.

Combat in the "Souls" series is the best combat I have ever experienced in games, and "Dark Souls II" is no different. It rewards patient, thoughtful play, rather than rushing in with swords a-swinging. The latter will result in a swift death every time. Knowing when to block, when to dodge and when to fall back and heal are important lessons to learn. It is so satisfying to be able to nail down the rhythm of the combat.

"Dark Souls II" is an open world. However, while it is pretty sprawling and massive, it isn't as big as something like "Skyrim." Yet it still manages to pack in so much more content than other open-world games.

Thanks to the superior art direction in "Dark Souls II," every area you'll visit is very distinct and memorable. Its world is dark and depressing, stifling and oppressive, dingy and decayed, grotesque and unpleasant. Yet, there is a twisted sort of beauty to be found in every locale.

The atmosphere also benefits from excellent sound design. Clinking armor, clanging swords and echoing footsteps all add oodles of atmosphere and make the game feel real. Boss battles

are accompanied by an incredible score that perfectly captures the epic nature of the fight.

"Dark Souls II" has excellent multiplayer, which blends into the single-player flawlessly. Players can see ghostly images of other players walking around. People can write messages on the ground for other players to see and touch bloodstains on the ground to see how another player died, which serve as warnings to what might be ahead.

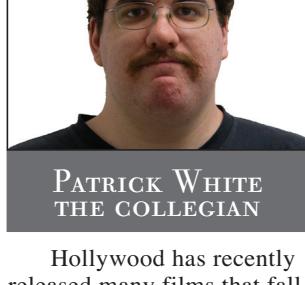
Players can also summon a random player to come into their world for help. Alternatively, other players can invade your world with the intent to kill you and steal your souls.

Players can also join cov- ents, and each one usually revolves around some aspect of online play. Some cov- ents are built around cooperation, and others strive for more nefarious purposes.

I haven't even scratched the surface of "Dark Souls II" in my review. There is so much to discover that players will just need to see it for themselves. A superb display of master craftsmanship in every facet of its design, "Dark Souls II" is a must-play.

Collin Weaver is a freshman in pre-journalism and mass communications. Please send all comments to edge@kstate-collegian.com.

Possible reasons why movies based on books are more popular than books themselves



PATRICK WHITE
THE COLLEGIAN

Hollywood has recently released many films that fall under the category of book adaptations. But, when it comes to college students, chances are they will see the movie before reading its inspiration. And they may never actually get around to reading it because when it comes to reading for college students, it is more often than not textbooks followed by assigned readings. If students have time after that, it may go to reading the instructions for the whatever

test they need to study for.

Given those restraints, it may be difficult for students to find time to do either.

Phillip Nel, distinguished professor of English, said a movie could be a commercial for a book if the movie is done well, but that's not actually the point of the movie.

"It could command attention for the original story," Nel said. "But, I don't think that is the intention of the project. A film represents a considerable financial investment of the producers."

In essence, producers are more likely to invest in movies based on books that they think will have an audience, rather than movies based on books they like. Producers are paying for the movie to be well-made and watchable, not to necessarily translate every scene from every page.

"Inevitably, you have the question about how faithful

the movie is to the book," Nel said. "I don't think that you can say that a movie is faithful to the book. For the movie to be good, I think it has to be not. It has to look at the intended effect that Tolkien, Rowling or Stan Lee was aiming for. Ultimately, a book and a movie are different mediums. In books, you have to explain things and movies can explain or show ideas in many different ways."

What people read doesn't have to be what we see. If the book has a narrator, the movie could possibly hire Morgan Freeman or James Earl Jones, or it could be like "Star Wars" and have the text crawl across the screen. Alternatively, there are limited ways to communicate ideas in print. This could be another reason movies get more attention than books.

Librarians at Hale

Library, however, make a different case for student leisure reading.

"For an academic library, our leisure reading section is of a medium to large size," said Diana Farmer, associate professor and Hale librarian in charge of student leisure reading. "Hale Library is an academic library. The bulk of our materials are research and reference related. The most use we have in the student leisure section is class related. Students coming in to read for fun is a small part of that."

It may be small, but Casey Hoeve, assistant professor and Hale Librarian in charge of the humanities, said it is common for them to have to turn students away.

"We get people asking for new fiction, audio books, manga and graphic novels," Hoeve said. "We try and

get the better known titles, but we can't get everything published. We usually have to refer them to the public library when they ask for things like that."

The picture so far is that movies are not inherently better than books, just more prominent. When "12 Years A Slave" won Best Picture and Best Adapted Screenplay at the Oscars this year, director Steve McQueen and his crew thanked Solomon Northup for telling his story.

Often, when movies that are adapted from a book win awards, those who wrote the books are not thanked publicly on a large-scale televised event. One might wonder why the Pulitzers is not included in the awards season.

"On a few movies, I've read the novel (before seeing the movie), but not for all of them," John Whittemore, Manhattan resident, said.

When asked if it was because of the fact that movies tend to be less time consuming than their book counterparts, he said that was not the case.

"When you are watching TV, you see ads for movies," Whittemore said. "You never see ads for books. And since I don't have a routine of going to the book store, my number one way of hearing about new books or if they are good is word of mouth."

Patrick White is a senior in mass communications. Please send comments to edge@kstate-collegian.com.



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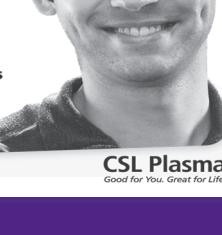
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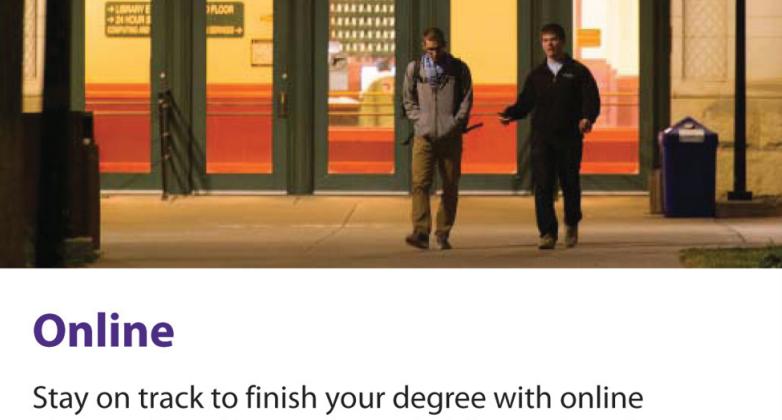
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